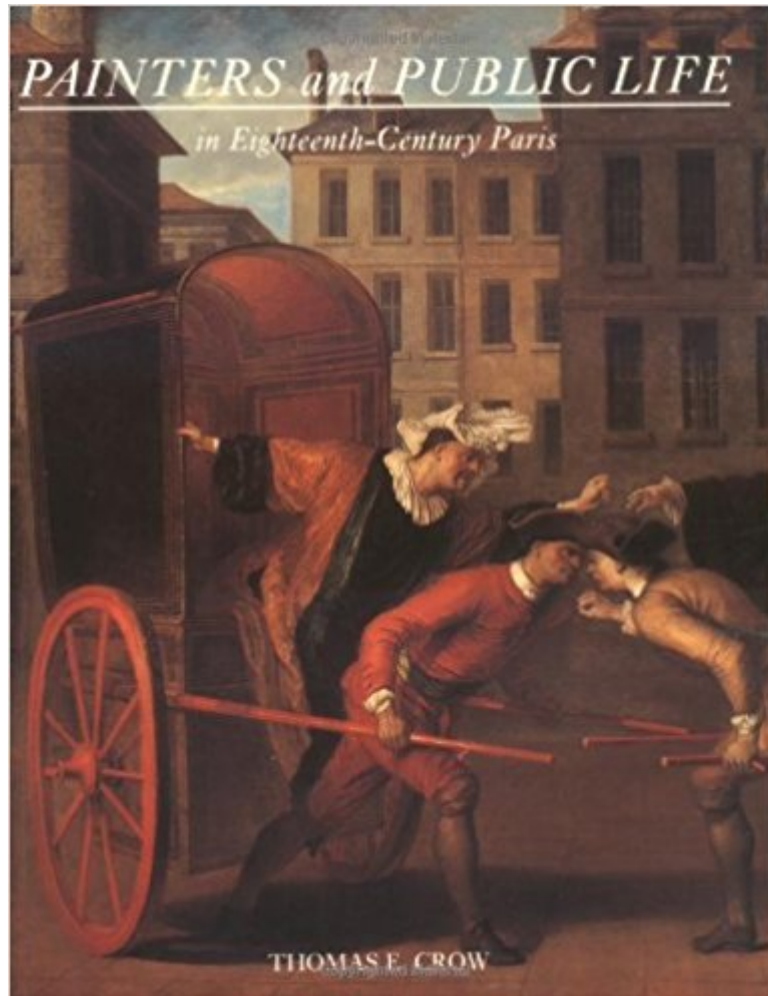




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Painters And Public Life In Eighteenth-Century Paris



Synopsis

Describes how eighteenth century open Salon exhibitions by the French Academy encouraged the public view and evaluate art, and explains the influence of this public opinion on the painters of the day.

Book Information

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Customer Reviews

Really excellent quality, great condition and received far sooner than anticipated. Thanks!

After a long while of chewing on Crow's hundreds of proper names and knot of labyrinthine politics, I can now reflect upon the text with 20/20 hindsight and testify to its utility. Though I certainly didn't find it an easy read, being an undergraduate new to the subject, Crow's book did lay a solid foundation for my grasp of French painting. If you too are new to the material, it is probably best to forget about the names and focus on the general motions. The prose is dense and aims at a high level of reader: be prepared to navigate sentences of great length and complexity. Not for the faint of heart, but a vital groundbreaker for the student of French revolution, politics, and painting.

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